



[Comment on this Record](#)

Cambridge, Harvard University, Houghton Library, MS Typ 0979

Description: 13 items - William Y. Ottley (his sale, Sotheby's, London 1838); Robert Hoe (his sale, 1912, part IV, lot 2361), to Quaritch. Gift of W. A. White to the Fogg Art Museum, 1916. Transferred to Houghton Library, 1990. - De Ricci, 1050. G. Mariani Canova, "Manoscritti miniati veneti nelle biblioteche di Cambridge e Boston (Mass.)," *Arte Veneta* 29 (1975) 97-104.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/MSTyp0979_2

Language: Latin *Country:* Italy *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: 13 items

Description: - Parchment - 430 x 350 mm

Country: Italy

Region: Veneto?

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Artist(s): Frate Nebridio

Cardinal point:

City: Venice?

Searchable Date Range: 1450 - 1499

Inscribed Date:

Number of Scribes:

Figurative Decoration: Cuttings that include historiated initials and border medallions.

Notes: "Nebridius me pinxit" is inscribed on the cutting with the initial "R" of the risen Christ in item 5. Nebridius, although from Cremona, may have worked in Venice; cf. the St. Mark's lion in item 6. The cuttings are all from the same manuscript. Latin

Number of Texts: 1

Text 1: items 1-13

Title: Choirbook

Language(s): Latin

Notes: (1) foliate initial "B", 10 x 12 cm.; (2) historiated initial "M" with two male saints, 17 x 15 cm.; (3) historiated initial "U" with the Ascension, 10 x 12 cm.; (4) historiated initial "U" with the Transfiguration, 14 x 16 cm.; (5) historiated initial "R" with the risen Christ, signed "Nebridius me pinxit", 18 x 19 cm.; (6) foliate border enclosing roundels with music-making angels, a central medallion with the lion of St. Mark holding his book, "Pax tibi Marce, evangelista meus," 8 x 34 cm.; (7) foliate border enclosing roundels with music-making angels and Sts. Peter, Paul and Mark, a central medallion of an angel announcing the resurrection to Mary Magdalene at the tomb, 10 x 35 cm.; (8) foliate initial "S" 10 x 10 cm.; (9) historiated initial "S" with a bishop, 17 x 16 cm.; (10) historiated initial "U" with God appearing in heaven above upraised hands, 11 x 10 cm.; (11) historiated initial "A" with David (?) praying, God, saints and angels looking down, 24 x 23 cm.; (12) historiated initial "O" with male saint reading, 15 x 14 cm.; (13) border enclosing medallions with groups of angels, some holding instruments of the passion, a central mandorla supported by four angels with a standing male saint and group of clerics, 43 x 9 cm.



n. 2 Two male saints, one holding a book with metal bosses, the other holding a staff.

[View image](#)

[Download image](#)



n. 3 Ascension.

[View image](#)

[Download image](#)



n. 4 Transfiguration.

[View image](#)

[Download image](#)



n. 9 A bishop.

[View image](#)

[Download image](#)



n. 11 King David, his harp on the ground beside him, and offering his soul (as a small naked man) to God.

[View image](#)

[Download image](#)



n. 13 A mandorla in a border with a standing male saint as protector to a group of clerics; above and below, groups of angels, some holding instruments of the passion.

[View image](#)

[Download image](#)